Maria Lusitano da Fonseca Moreira Santos

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Profile

I am an artist and filmmaker born in Lisbon in 1971. I live currently in London, to where I moved in 2011. In my practice I work with video, video-installation, drawing, and artist publications. I use these media to create art projects that address narrative, particularly through the format of the video-essay. My practice involves ethnography and participatory methodologies.

My current project "*Positive (no) money. A world of sharers",* seeks to investigate through artistic research the connection between expanded consciousness and the emergence of novel economic models (fostered by digital environments) such as the sharing economy/collaborative commons.

I concluded an MFA in Fine Art at Malmö Art Academy, Sweden in 2009. In 2015 I concluded my arts based Ph.D at the University of Westminster, London. My practice-based research was entitled *Performing the relational times and voices of childhood in the video-essay.*

I have exhibited in international events such as Manifesta 5, Photo Espana 6, 29th biennial of Sao Paulo, (2010) and others. My work was exhibited in venues such as in Moderna Museet in Stockholm, Joshibi university, Tokyo (2010), Lewis Glucksman Gallery, Ireland (2013), Portuguese National Museum of Contemporary Art (2013), Calouste Gulbenkian Foundation (2012), and various other venues. I was awarded various scholarships, such as the Swedish Art Scholarship Edstranska Stiefeltse, the Calouste Gulbenkian Scholarship and the Science and Technology Foundation scholarship.

Academic Education

2010-2015 – PhD, University of Westminster, UK

2007-2009 – MFA, Malmo Art Academy, Malmo, Sweden

2000-2003 – advanced course of visual arts - ar.co , Lisbon, Portugal

2000-2003 – final course of visual arts – Maumaus, School of Visual Arts, Lisbon, Portugal

1990-1997 - Faculty of Medicine of Coimbra, University of Coimbra, Portugal

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Grants

2010 - 2014 – PhD study grant awarded by the Portuguese Science and Technology Foundation
2010 - Edstranska Stiefeltsen Grant, Sweden
2009 - Edstranska Stiefeltsen Grant, Sweden
2007- 2009 – MFA Study Grant by Calouste Gulbenkian Foundation
2006 – Artistic Research and Development grant, Calouste Gulbenkian Foundation
2003 - EDP Young Artists Prize, Honours Mention

Solo Exhibitions

(upcoming)
(un)childhood, Hangar, Lisbon, Portugal October 2015

The drawing vulnerability of being, Sput-e-nik Gallery, Oporto, Portugal, 2015
Queer Paper Gardens, Electricity Museum, Lisbon, 2013
Dream on through and into the exotic, Gallery 198, London, 2013
Bidonville, National Museum of Contemporary Art, Lisbon, 2013
Scattered Cartographies, Skånes Konst Förening, Malmö, 2012
R*eading room*, P74, Ljubljana, 2011
Now it was just make believe, Mångkulturel Centrum, Stockholm, Sweden 2011
classop (varied papers), in collaboration with Paula Roush, Sput-e-nik Gallery, Oporto, Portugal, 2011
VAST, Kunstnernes Hus, Oslo , 2010
The war correspondent, Museum of Natural History Lisbon, 2009
The war correspondent – MFA Graduating show - KHM Gallery – Malmö, 2009
Living History (part 1), Festival ! Mira!, Toulouse, France, 2006
Living History (part 2), City Museum of Lisbon, Portugal, 2006

Existing, in ZDB Gallery, Lisbon, 2005
The man with excess of memory, ArteContempo, Lisbon, 2005
Modern Woman, Módulo: Center of Visual Communication , Lisbon, 2005

Group Exhibitions

"Off the shelf" artist book exhibition, I'klectik, London, 2015
"*Moving Away from Home*", Palazzo Rasponi, Ravenna 2014
*"Bread Matters IV". C*urator: Ines Rolo Amado, ARTos Foundation, Nicosia, Cyprus, 2014
"Um Retrato Quase Apagado", curators: Fatima Lambert and Rita Monteiro, 17 Bienal de Vila Nova da Cerveira, Portugal, 2013
"Contexts: Terceiro Festival de Arte Efémera", Sokolowsko, Poland, 2013
"Passports," Lewis Glucksman Gallery, Cork, Ireland, 2013
"United States of Europe", National Sculpture Factory, Cork, Ireland, 2013
"*Do Silencio a um outro Hino*", curator: Rui Mourao, Cape Vert, 2013
"*United States of Europe"*, Dresden, Germany, 2012
"Field (of interconnected realities)", Booklive! London South Bank University, London, United Kingdom, 2012
"*United States of Europe"*, Guimarães Capital of Culture, Portugal, 2012
"*United States of Europe"*, Lodsz, Polonia, 2011
"E*dStranska stiefeltsen winners",* KHM Gallery, Malmö, Sweden, 2011
"Utan titel", Skånes Konst Förening, Malmö, Sweden, 2011
"*The age of micro voyages*", Seul Fine Art University, South Korea, 2011
"Malmö FF, SKUR 2, Stavanger, Norway, 2011
"Ruined Museum," Museum of Contemporary Art, Elvas, Portugal, 2011
"IntimateTV (Forward:Delete (wayback safari)" (performance with Paula Roush), Kunstverein Harburger Bahnhof, Hanburg, 2010
"Modernautställningen 2010", Moderna Museet of Stockholm, Sweden, 2010
"There is always a cup of sea to sail in", 29th Biennial of São Paulo, Brazil , 2010
"Res-Pública", Calouste Gulbenkian Foundation, Lisbon, Portugal , 2010
"VideoChannel Cologne 2010", New Media Fest, Cologne, Germany , 2010
"The Garden as a Mirror", Kunstlerhaus Bethanien, Berlin, Germany , 2010
"It's not my fault ", António Cachola's collection, Berardo Museum/CCB, Lisbon, Portugal 2010

“Production 3”, Lunds konsthall, Lund, Sweden, 2010
“Tirésias Momentos del video arte portugués”, Centro Cultural de España, Montevideo, Uruguay, 2010
“The age of micro voyages: Portuguese Contemporary Video-Art”, Joshibi University of Art and Design, Tokyo, Japan, 2010
“Limited Access II: Parking News”, Tehran, Iran, 2010
“Jogo de Espelhos”, Museum of Contemporary Art of Elvas, Portugal, 2010
“(In, to, the) House, Koh Ni Koor Space”, Copenhagen, 2009
“Encontros da Imagem'09”, Mosteiro de Tibães, Braga, 2009
“Da defesa e do ataque”, Museum of Contemporary Art of Elvas, Elvas, 2009
“Nostalgia” In: Pancho Guedes retrospective. Curator: Pedro Gadanho, Swiss Architecture Museum, Basel, Switzerland, 2008
“No Borders, Just NEWS”, Centrale Electrique de Bruxelles, Belgium, 2008
“No Borders, Just NEWS”, Thessaloniki Centre of Contemporary Art, Thessaloniki, 2008
*“No Borders, Just NEW*S”, Forja Arte Contemporáneo, Valencia , 2008
“(In, to, the) House”, Pavillion 28, Psychiatric Hospital Julio de Matos, Lisbon, 2008
“E-flux Video Rental” , Centro de Arte Moderna José de Azeredo Perdigão - Calouste Gulbenkian Foundation, Lisbon, 2008
“Turn me on”, Pavilhão 28, Centro Hospitalar Psiquiátrico de Lisboa, Lisbon, 2008
“Exchanging visions”, Portuguese Cultural Center, Maputo, Mozambique, 2007
“State of the World”, Calouste Gulbenkian Foundation, 2007
“Antena 3”, Museum of Contemporary Art of Torres Vedras , Torres Vedras, Portugal, 2007
“Exchanging visions”, Portuguese Cultural Center, Praia, Cape Vert, 2007
“25 Frames per Second”, PLMJ Foundation, Lisbon, 2007
“E-Flux video rental”, Carpenter Center for the Visual Arts, Cambridge, MA, 2007
“EuroPART”, a art project to commemorate Vienna as a capital of Europe Community in 2006 , Vienna, Austria**,** 2006
“Contemporary Portuguese Art” ,NCCA , Moscow, Russia, 2006
“Momentos de Vídeo -Arte Portugués Contemporáneo”, Photo Espana 06 , Centro Cultural Conde Duque , Madrid, 2006
“Interpretations”, City Museum of Lisbon- Black Pavillion ,Lisbon, 2006
“Emotion Pictures”, MUHKA, Antwerp, Belgium, 2005
“Portugal: Algunas Figuras”, Laboratório Arte Alameda,México City, Mexico, 2005
“Festival Portugais”, Point-Ephémere : Centre de Culture Contemporaine, Paris, 2005

"A certain tendency in representation", Thomas Dane Gallery, London, 2005
"Social Contract", Museum Rafael Bordalo Pinheiro, Lisbon, 2005
"2000-2004 Prizes EDP New Artists", Palácio da Galeria , Tavira, 2005
"Il grande Teatro del Mediterraneo", Flash Art Museum, Trevi, Italy, 2005
Il Grande teatro del Mediterraneo,Museo dela Cittá de S. Angelo, Italy, 2005
"Manifesta 5", San Sebastian , 2004
"Sin Generationes", Iguapop Gallery, Barcelona, 2004
"Espiritismo", Lisboaphoto, Museum of the City of Lisbon, Lisbon, 2003
"The Revolution as something provisory", Lisboaphoto, Interpress, Lisbon, 2003
*"Dia di Bai"***,** Center for Visual Arts , Coimbra, 2003
EDP Prizes, Serralves Foundation, Oporto, 2003
"30 artistas under 40", Museum Stenersen , Oslo, Norway , 2003

Artist talks and conferences

Gender, Child and Nation on Film, Cambridge, 2015
Children and nontheatrical media: from film to video, Screen, Gilmorehill Centre, University of Glasgow, 2014
Mediated Pasts: visual cultures and collective memory, De Montfort University, Cinema and Television History (CATH) Research Centre Postgraduates, 2014
Les Air du Temps, Performative Talk , Contexts: Third festival of ephemeral art, Sokolowsko, Poland, 2013
Queer stories (with Paula Roush), National Museum of Contemporary Art, Lisbon, 2013
Aerogrammes of Utopia, National Sculpture Factory, Cork, Ireland, 2013
Perspectives: Maria Lusitano, Gallery Lewis Glucksman, University College Cork, Cork, Ireland, 2013
Sexuality at Home, Screening and talk (with Paula Roush), University College of London, Dec 2012
Just like some written papers, performative lecture presented at the event: *Let´s Talk About Ed*, Digital Art Gallery, London South Bank University, London, 2012
Invisible visual memories, Childhood, a Persons Project, Mansfield College, Oxford, 2012
Axis, Allies and Neutrals, Film screening and Performance, Overgaden, Copenhagen, 2012
The war correspondent, Res Publica, Calouste Gulbenkian Foundation, 2011

A field (of interconnected realities) (with Paula Roush), at ISEA 2011, the 17th International Symposium on Electronic Art, Sabanci University, Istanbul, September 2011
Moving away from Home, Multicultural Center, Stockholm, Sweden, 2011
The film diaries of Erik Bullot, CREAM student seminar, University of Westminster, 2011
Playing and filming, CREAM student seminar, University of Westminster, 2011
Invisible visual memories, CREAM student seminar, University of Westminster, 2010
Childhood vision: Stan Brakhage", CREAM student seminar, University of Westminster, 2010
Intimate TV - forward:delete (wayback safari) (with Paula Roush), Kunstverein Harburger Bahnhof, Hamburg, 2010
Living Room 10, (with artist Paula Roush), Auckland, New Zealand, 2010
Memory and Identity, Calouste Gulbenkian Foundation, Lisbon, 2006

Collections
Centre Georges Pompidou, Kandinsky Library
Calouste Gulbenkian Foundation, Artists' Book Collection
National Art Library, the Artists' Books Collection in the Victoria & Albert Museum
MoMA, Artists' Book Collection
EDP Collection
PMLJ Collection
Center of Visual Arts of Coimbra Collection
António Cachola Collection (in deposit at National Museum of Contemporary Art, Portugal)
Private Collectors
ZDB Collection
Joan Flasch Artists' Book Collection

Professional networks

Centre for Research and Education in Arts and Media (CREAM)
https://www.westminster.ac.uk/cream
International Centre for Documentary and Experimental Film – DocWest
http://www.docwest.co.uk/

Childhood and Nation in World Cinema
http://childnationcinema.org/researcher-database/

Work experience

I collaborate regularly with a new art space located in South London called I'klectik.

I am currently organizing and curating a seminar, film screen and exhibition entitled: "P*ositive (no) money. A world of sharers"* The project is programmed to happen at I'klectik the following May 2016. We are currently trying to fundraise the process both through crowdfunding and arts grants.

Presently, I work part-time as creative consultant and main coordinator of a Wordpress site entitled IntelligentHQ. IntelligentHQ is a social business network that provides information and education (in the form of various guides) about social business, cutting edge economical trends and innovation. Besides coordinating the content of the website, I write about sharing economy, collaborative finance, post-capitalism, social innovation and futuristic trends. I am responsible for the website's syndication and its social media presence running its various trans-media platforms (Facebook, twitter, Instagram, Pinterest). My experience with IntelligenHQ led me to develop my current research project on the emergence of novel economic models (fostered by digital environments) such as the sharing economy/collaborative commons.

I co-organized (with artists Eduard Solaz, Paula Roush and Teresa Paiva) the second edition of the artist book exhibition entitled O*ff the shelf,* that in I'klectik in June 2015.

https://offdshelf.wordpress.com/about/

I gave a one day workshop on essayistic filmmaking to BA students from Lusofona University, 2014

I gave a self-publishing workshop for artists and artists-educators, at Gallery 198, London, 2013

I participated in the program UWAS. UWAS (University of Westminster Associates in School Scheme) provides Westminster post graduate students with a 15 day voluntary work experience placement in a school or college. For one semester, I assisted the photography teacher of a class taking its GSCEs for a whole semester, London, Jan-July 2013

I gave a self-publishing workshop for artists and artists-educators, at the Electricity Museum, Lisbon , 2013

I was a visiting lecturer to the curatorial studies program, Calouste Gulbenkian Foundation, in May 2006.

I was a visiting lecturer to Maumaus school of visual arts in December, 2010

I worked as a cultural producer, editor and writer for the cultural association Numero, Arte e Cultura, Lisbon, Portugal between 1997 and 2007. I helped organizing various events such as film festivals, contemporary art festivals and exhibitions. I worked as an editor and writer at the its contemporary art magazine: Numero. Numero (1997-2007) was an important magazine of Portuguese contemporary art.

Published work

Lusitano, Maria (2015). ***Moving Away from Home (essay)***. In: Paula Roush, *Nothing to undo*, msdm publications, 2015

Lusitano, Maria and Roush, Paula (2013). ***Queer paper gardens/ Estranhos jardins de papel.*** Artist book in 5 volumes with serigraphy, edition of 200, EDP Foundation, Portugal

pdf available here:
http://msdm.org.uk/archive/paula-roush-maria-lusitano-queer-paper-gardens-the-wildlife-of-symbols.pdf

Lusitano, Maria (2012). ***An essay on human knowledge.*** *Artist book.* Self-publishing. Blurb.

http://www.blurb.com/b/4613092-an-essay-concerning-human-understanding

Lusitano, Maria and Roush, Paula (2013). *A field of interconnected realities.* Artist book, 5 newspapers in cardboard box, artist edition

Note: A chapter on A Field of interconnected realities is published in The Book is Alive!, edited by Emmanuelle Waeckerlé, and Richard Sawdon-Smith, published by RGAP, distributed by Cornerhouse Publications.

pdf available here:
http://msdm.org.uk/archive/roush-lusitano-A-field-of-interconnected-realities-cyber-drawing-and-mash-up-electronic-goodness.pdf

Lusitano, Maria and Roush, Paula (2010). *classop (varied papers).* Artist book, Author's edition

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Writings about my work

Gil, Isabel Capeloa : *Visual Recall In the Present:Critical Nostalgia and the Memory of Empire in Portuguese Culture.* In: From Literature to Cultural Literacy (eds Naomi Segal and Daniela Koleva), Palgrave Macmillan, London, 2014

Nacking, Åsa: *Now it was just make believe and.* In: Ed Stranska Stiefeltsen 2011 (cat)

Curman, Sofia: *Moving Away from home*. In: Moderna Moderna Utställning 2010, Modena Museet Editions (cat)

Cachola, Ana: *To write images in name of the war in Nostalgia, of Maria Lusitano (when the colony looks at the metropolis)*, 2011. In: Comunicação e Cultura, 12 pp 151-169, Catholic University Editions, Lisbon

Myūjiamu, Joshibi Āto: *Maria Lusitano*. In: The Age of micro voyages, contemporary portuguese art exhibition, Joshibi University of Art and Design Museum, 2010 (cat)

Planitzer, Matthias: *Heimatlosigkeit und Nomadentum, uber das leben als fremder in Schweden.* In: Castor & Pollux, Contemporary Art Magazine from Germany, 2010

Pinharanda, Joao: *Two memories*. In: Produktion #3 Maria Lusitano, 2010, Lunds konsthall editions, Sweden

Pinharanda, Joao: Maria Lusitano: *Uma história da minha outra vida*. In: Contrato Social, Museu Bordalo Pinheiro, 2006 (cat)

Faria, Nuno: *Two memories*. In: EDP Prizes 2003, EDP Foundation Editions
Neves, Joana: *Nostalgia for the present*. In: Dia di Bai, CAV Coimbra, Portugal 2002

Articles about Sharing Economy/Collaborative Commons

Lusitano, Maria (2015). *Is the Sharing Economy Provoking A Shift In Human Consciousness ?*
http://www.intelligenthq.com/social-business-2/is-the-sharing-economy-provoking-a-shift-in-human-consciousness/

Lusitano, Maria (2015). *How will the digital commons shape our world in 20 years?*

http://www.intelligenthq.com/innovation-management/how-will-the-digital-commons-shape-our-world-in-20-years/

Lusitano, Maria (2015). *Is "Disruptive Innovation" a devastating machine promoting a perestroika of capitalism ?*

http://www.intelligenthq.com/innovation-management/the-disruption-machine/

Lusitano, Maria (2014). *Guide to the sharing economy*
http://www.intelligenthq.com/business/guide-sharing-economy-part-one/

Lusitano, Maria (2014). *Will The Internet Of Things Lead Us To A Zero Marginal Cost Society ?*
http://www.intelligenthq.com/future/will-internet-things-lead-us-zero-marginal-cost-society/

Video-essays

(un)childhood , HDV, colour, 53'35" (2014)
What are you hungry for, HDV, colour, 11' (2014)
Queer paper gardens, HDV, colour, 23' 20" (2013)
Exchanging gifts in the Orient, HDV, colour(2013)
Private Anatomies (2011), *HDV, colour*

Now it was just make believe and:, HDV, colour (2011)

The war correspondent (2010) (video installation for two screens), *HDV, colour*

The war correspondent (2009) (single screen), *HDV, colour*

Moving away from home (2008), HDV, colour

Modern Woman MiniDV, colour(2005)

The man with excessive memory, MiniDV, colour, (2005)

Existing, MiniDV, colour (2005)

The gardener that had no projects, MiniDV, colour(2003)

Nostalgia, MiniDV, colour (2002)

Bidonville, MiniDV, colour, (2002)

Additional information

Languages

Portuguese: mother tongue

English and Spanish: fluent

Italian and Swedish: upper intermediate